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### Supply List for:

## **Photo Inspired Landscape Quilts**

Learn the latest techniques for printing photos onto fabric using one from my collection of landscapes or one of your own\*. Learn the role that scanners, digital cameras, photo software and printers play to get crisp, richly colored images on fabric. Use the latest products to make your fabric images soft, washable, and lightfast. Learn how to extend your quilt outward from your landscape photo using an easy, new technique. Blend your fabrics with your photo in such a way that viewers will wonder just where your photo ends and the fabric begins. We'll finish with a discussion of wonderful embellishment techniques and quilting possibilities.

- \* If you wish, we can use one of your own landscape photos. Please send the photo to me ahead of time, *at least a week before class*. You can email it to me at [maryellen@quiltingimages.com](mailto:maryellen@quiltingimages.com) putting 'Landscape Class' on the subject line. That way, we can discuss if your photo will work for the techniques involved. If it happens that, for some reason, we cannot use your photo, using one of mine will still be an option. Think of the class as an opportunity to learn the techniques for this innovative process, saving your own wonderful photos for more elaborate projects that you can create back in your own sewing room.

You may wonder how you will know what fabrics to bring if you don't know what picture you'll select in class. The dilemma is that you cannot really match up fabrics with a photo on paper or a computer screen. You have to wait until the photo is printed on fabric – something we'll do in class. So bring your best guesses according to the supply list below - you may be able to barter in class for just the perfect thing!

**Students do not need to bring any computer equipment or sewing machine this class!**

### **Kit supplied by teacher - (\$10 kit fee collected in class):**

High thread count cotton fabric for printing  
Bubble Jet Set  
Fabric backing sheets  
Printer inks  
Digital images for students to choose from  
Informative handouts

### **Students bring:**

Roll of 18" wide freezer paper (you'll only need 2 30" cuts so sharing with a friend is an option)  
Note: If you have trouble finding 18inch wide freezer paper – get whatever size you can and we will work with that.  
Scotch Tape  
Number 2 pencil and good eraser  
Medium point black marking pen  
Paper scissors  
Ruler, rotary cutter, mat (travel size)  
A personal iron and ironing surface

You will be blending your fabric with your choice of one of several landscape photographs supplied by the teacher.

Fabric: Approx. ¼ yard pieces of fabric that you can envision working in a landscape piece - e.g., bring lots of blues (sky or water) – hand dyes, semi-solids, batiks seem to work best, lots of greens (grass, leaves, bushes), grays and whites (rocks or snow), tans and browns (sand, tree bark) some purples (because we like them!) and a little red. So-called "landscape" fabrics not needed. You'll need relatively small pieces of fabric and students often share/trade with each other to get the best blend.